2: Mitchell E-5 (1946-1949) 1956 FT7 Yao FT7

942
291
301
751
642

PLATE I

CHIEF KAWINGA THE SIXTH

He wears the traditional necklace of lions' claws which are medicated to protect him from the bullets of his enemies.

[facing p. iii]

2: Mitchell E-5 (1946-1949) 1956 · FT7 Yao FT7

142
291

PLATE VI

A typical village headman. He is dressed in white with a cloth thrown across his shoulder. He wears a white cap. This headman is not Government recognized, nor has he the right to wear a scarlet headband. He has no initiation rights.

(*November 1945*)

[facing p. 128]

2: Mitchell E-5 (1946-1949) 1956 FT7 Yao FT7

142
291

PLATE VII
A lineage elder in Citenjele village, Malemia area.
(*August 1949*)

[Facing p. 136]

142
242
534
301
516

CHIEF WANYERU WENYE DANCE

[End Plate 1]

142
291
301

1

2

3

4

YAO NATIVES

[End Plate 2]

3: Stanton D-5 (ca. 1912) 1922 FT7 Yao FT7

534

291
357

1. Musical instrument, the mapiloupondi, played by Yao youths

2. A Yao as a native shepherd

304

142
301

3. Specimen of mutilation (Yao woman)

4. A Yao native

[End Plate 5]

J: Stannus D-5 (ca. 1912) 1922 FT7 Yao FT7

142
291
531

1. A YAO GIRL

2. YAO GIRL WEARING BEAD APRON

[177]
[304]

3. TWO YAO GIRLS WEARING TRADE CLOTH

4. A YOUNG YAO WOMAN

[End Plate 6]

3: Stannus D-5 (ca. 1912) 1922 FT7 Yao FT7

142
291

1. YAO MAN WEARING HEADCLOTH COAST FASHION

2. THE SAME IN PROFILE

142
291
302

3. AN OLD NATIVE WHO HAS ALLOWED HIS HAIR TO GROW LONG

4. AN OLD WOMAN, SHOWING THE *tapeiele* WORN IN THE UPPER LIP

[End Plate 17]

3: Stannus D-5 (ca. 1912) 1922 FT7 Yao FT7

532
142
291

1. NATIVE PAINTING ON THE OUTSIDE OF A HUT WALL

2. A YAO NATIVE

142
302

3. MACHINGA YAO YOUTH

4. MASASINGA YAO YOUTH, SHOWING LOW GROWTH OF HAIR ON THE FOREHEAD

[End Plate 8]